

# Komm', heil'ger Geist

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Komm, heil'-ger Geist, er - fül - le un - s're Herz - en, die Herz - en dei - ner Gläu - bi - gen.

die Her - zen dei - ner

This system contains the first eight measures of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line and piano accompaniment are written on a grand staff.

Komm und ent - zün - de in ih - nen das Feu - er, das Feu - er dei - ner gött - li - chen Lie - be. das

This system contains measures 9 through 16. The piano accompaniment features a prominent bass line with a descending eighth-note pattern.

Feu - er dei - ner Lie - be. Komm, heil'-ger Geist, er - leuch - te uns,

This system contains measures 17 through 24. It includes a repeat sign at the end of the first phrase.

dass wir er - ken - nen un - se - re Sün - den und dem ew'-gen Tod ent - rin - nen mö -

dem Tod ent-rin-nen mö -

This system contains measures 25 through 32. The piano accompaniment continues with the eighth-note bass line.

gen. Komm, komm, heil'-ger Geist, komm stär - ke die Dei - nen, schenk ih - nen

gen

This system contains measures 33 through 38. The piano accompaniment has a more active role in the first half of the system.

al - len dei - nen Trost, dei - nen Frie - den! A - men A - men!

This system contains the final measures of the piece, from measure 39 to the end. The music concludes with a final chord in the piano.